THE AMERICAN NUMISMATIC SOCIETY
PARVA NE PEREANT

ANCIENT AND MODERN

COINS, MEDALS, &C.

To be Sold at Auction,

On FRIDAY, OCT. 12, 1883,

By Messrs. BANGS & CO.,

739 & 741 BROADWAY, NEW YORK CITY.

Catalogue by ED. FROSSARD.

THIRTY-SECOND SALE.

Bids for this Sale will be faithfully executed by

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CATALOGUE

OF A COLLECTION OF

FINE COPPER COINS,

Rare Gold Coins,

FOREIGN SILVER,

Chiefly Multiples of the Crown,

AMERICAN COINS.

A VERY SELECT LOT OF

ANCIENT COINS OF GREECE AND ROME, SERIES OF THE ROMAN AES, MASONIC AND AMERICAN MEDALS, NUMISMATIC LITERATURE, ETC., ETC.

ALSO AN ADDENDA OF

50 FINE OR PROOF U. S. DOLLARS.

TO BE SOLD AT AUCTION,

By Messrs. BANGS & CO.,

739 & 741 Broadway, New York.

On FRIDAY, OCTOBER 12, 1883,

AT TWO O'CLOCK.

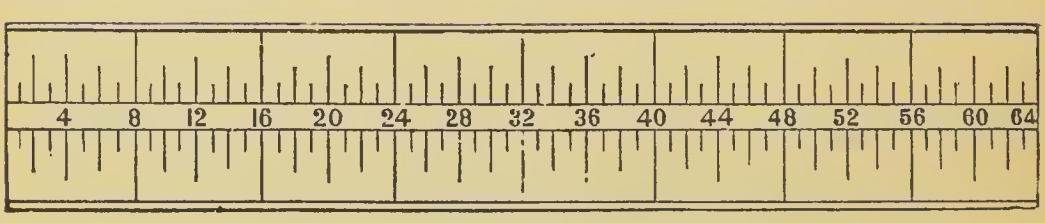
BIDS CAREFULLY EXECUTED BY THE AUCTIONEERS AND COIN DEALERS GENERALLY.

Catalogue by ED. FROSSARD,

IRVINGTON-ON-HUDSON, NEW YORK.

THIRTY-SECOND SALE.

BOSTON:
T. R. MARVIN & SON, NUMISMATIC PRINTERS.
1883.



AMERICAN COIN SCALE.

Twenty-five copies are printed on heavy paper, and will be sold, neatly priced, at Fifty Cents each.

CATALOGUE.

FOREIGN COPPER COINS.

1 Bahama. 1806. Cent. Good.

2 Barbadoes. 1788. Penny. Rev. Pine apple. Very fair.

3 Canada. Newfoundland, Nos. 7, 9, 12; New Brunswick, 17, 18, 19, 20, 21, 24; Prince Edward Island, 25, 28, 30; Nova Scotia, 32, 34, 35, 36, 37, 38, 40, 41, 44, 48, 50, 51, 52, 54, 55; Miscellaneous, 63, 71, 90, 91, 93, 95, 96 (three different names of Bank), 97 (4 do.), 99, 100, 101, 104, 119, 129, 132, 150, 176, 219. No duplicates; many very scarce; average condition strictly fine; one pierced. 59 pieces

The numbers in last lot refer to Leroux's Numismatic Atlas of Canada, a little work of great convenience for immediate reference, lately published.

4 Duplicates of last number. Penny and half penny size. Several scarce. Good and fine. 34 pieces

5 Half penny token without date. NOVA SCOTIA AND NEW BRUNSWICK. Ship; SUCCESS. Rev. Female seated. Leroux 56 (he says "already sold for 5.75"). Good and rare.

6 England. 1792. Coventry or Lady Godiva halfpenny token. Very fine and scarce.

7 1793. Coventry half penny. Lady Godiva naked, on horseback, and elephant. Same type as last. Fine and sc.

8 1794 Lady Godiva. Rev. Coventry Cross. Uncirculated.

9 1794 Prince of Wales Masonic token. V. fine and scarce.

10 1790 Hagley half penny token. Fisherman and Shepherd. Proof. Very scarce.

11 1791 Bust of Handel. "Benevolent Choral Fund;" half penny. Very fine and rare.

12 1794 Hereford half penny. "Success to the cider trade." Very fine.

13 1794 Norwich half pennies. "Success to the plough & shuttle." Varieties. Proof. 2 pieces

14 1795–'96 "1s. worth of bread; good Lord deliver us." Half penny tokens; varieties. Proof. 3 pieces

15 1796 "Bread for 1s. April, 1796; God be praised." Half penny tokens. Varieties. Proof. 2 pieces

16 1796 Beggar receiving alms. "I was hungry and ye gave me meat." Half penny tokens. Varieties. Uncirculated or proof. 3 pieces

17 1795 Baker's half penny. "To lessen the slavery of Sunday baking," etc. Proof.

18 1796 Sheaf of Wheat. "Relief against monopoly;" half penny. Proof.

19 1796 Bust of George III. "He feels his people's wants and relieves them." Half penny tokens. Varieties. Uncirculated. 2 pieces

20 1796 "Corn imported by Government." Half penny token. Proof.

21 1795 William Stinton h. penny and another. Fine. 2 ps.

22 Essequebo and Demarary. 1813. Stiver. Uncir. 21.

23 France. Napoleon II, 1816. 1 and 3 centimes Essai. Proof. 2 pieces.

24 Germany. Luck of love token. Cock treading a hen, etc. Silvered; very fine. 10.

25 Greece. 1833. 10, 5, 2 and 1 lepta. Sharp; bright red. Fine and rare set. 4 pieces

26 1869 2 and 1 lepta, *essai.* Proof; rare. 2 pieces

27 1870 10 lepta. Uncirculated.

28 Holland. 1544 (large date). Copper token with full figure of St. Nicholas. Very fine and rare. 19.

29 India. 1879. "Victoria Empress." Quarter anna. Br. red.

30 Italy. Various States, Principalities and Cities, from early issues of modern coinage to about 1799. Sicily, Naples, Tuscany, Papal States, Parma, Modena, Bologna, etc. Average condition fine, and few, if any, duplicates. A desirable lot for a collector or dealer. 89 pieces.

31 1800 and subsequent dates, inclusive of large coin of Philip IV, 1622. Many dates and varieties. Average very good. 26 pieces

32 Japan (1843). Trial pieces of the 100 cash or tempos; 1st in zinc, 2d in bronze, 3d copper, 4th the coin as issued. A perfect and rare set from the Blake collection (Scott, October, 1881, No. 365.) Oval. 4 pieces

33 Tempos. Similar to last. Copper. 31 x 21. 6 pieces.

34 Mexico. 1864. Un centavo. "Imperio Mexicano." Copper, proof. Very rare.

35 Miscellaneous. Includes a brass counter of William III of England; Victoria model Half penny, etc. Fine lot. 6 pieces

36 Papal States. Pius VIII. 1829. Mezzo baiocco. Uncirculated. 16.

37 Pius IX. 1848. 2 baiocchi. Bright red, sharp. 22.

38 The same. 1866. 4 soldi, with bust. Very fine. 22.

39 The same. 1866. 2 soldi, with bust. Proof. 20.

40 The same. 1867. 4, 2, 1, and ½ soldi. Bust. Very fine or uncirculated. 4 pieces

41 The same. 1867. 1 and ½ soldi. Uncirculated. 2 pieces

42 The same. 1868. 4 soldi. Uncirculated. 22.

43 Perrugia. 1796. Due e mezzo (2½) baiocchi. Bust of St. Peter with keys of heaven. Very fine and scarce. 20.

44 Russia. 1758–'90. 2 kopecs. Archangel slaying the dragon. All different dates and good. 8 pieces

45 1763. 2 kopecs. Same type. Very good. 22.

46 1763–88. 5 and 2 kopecs. Good. 5 pieces

47 1778 and '86. 5 kopecs. Monogram and arms. Good. 26. 2 pieces

48 1788 2 kopecs. Archangel slaying Dragon. V. good. 22.

49 1789 2 and 1 kopecs. Same type. V. good. 2 pieces

50 1795 2 kopecs. Same type. Fine.

51 1796 5 kopecs. Double-headed eagle crowned and monogram. Very fine. 28.

52 1802 5 and 2 kopecs. Arms and inscription. Very fine. 2 pieces.

53 1809 5 kopecs. Same type as last. Very fine. 27.

54 1812 and 1842. 2 kopecs. Very fine. 2 pieces

55 Sicily. Ferdinand IV, 1803. 6 tornesi. Uncirculated and scarce. 22.

56 Ferdinand I, 1817. 8 and 4 tornesi. Bright red. Very scarce. 22 and 18. 2 pieces

57 The same. 1818. 8 tornesi. Br. red. Very scarce. 22.

58 The same. 1819. 10 and 5 tornesi. Bright red. Very scarce. 24 and 20. 2 pieces.

59 The same. 1819. 5 tornesi. Bright red.

60 Franciscus I. 1826. 2 tornesi. Bright red and scarce.

61 Ferdinand II. 1838. 1½ tornesi. Bright red and scarce.

62 The same. 1839. 5 tornesi. Proof. 20.

63 The same. 1840. 1 tornesi. Bright red.

64 The same. 1841. 10 tornesi. Proof and rare. 24.

65 The same. 1842 2, and 1844 ½, tornesi. Nearly proof. 2 pieces

66 Spain. Provisional Government, 1870. 10, 5, 2 and 1 centimos. Proof. A scarce set. 4 pieces

67 1870 10 and 5 centimos. Same as last. 2 pieces.

68 Alfonso XII. 1877. 10 and 5 centimos. Uncir. 2 pcs

69 The same. 1878. 10 and 5 centimos, the latter proof. 2 pieces

70 St. Helena. 1821. Half penny. Uncirculated.

71 Siam. Pewter or tin money, similar to Chinese cash. 50 pieces

72 Another lot. 50 pieces

73 Turkey. 40, 20 and 10 paras. As near proof as any Turkish coins I have seen. 22, 18 and 14. 3 pieces

74 Another set in about the same condition. 3 pieces

75 Duplicates of preceding lots. Bright red. 7 pieces

76 Duplicates of the Russian 2 kopecs, Turkey, etc. Nearly all large and good. 8 pieces

77 Venice. Provisional Government, 1849. 5, 3, and 1 Centesimi. Uncirculated. 3 pieces

GOLD COINS.

78 Phoenix. "Health restored" token. 10.

79 Augustus. Bust to right. CAESAR AVGVSTVS PATER PATRIAE. Rev. Caius and Lucius. Aureus. Fine and rare.

80 Brandenburg. Frederic Margrave, 1508. Ducat. Figure of saint with Paschal Lamb. Rev. Four shields. Inscription in Gothic letters. Very fine and rare.

81 England. Edward III. Broad rose noble of the usual type. Loop of fine gold, with a small piece of edge that can easily be soldered, accompanies the coin. Fine and rare. 24.

82 George III. 18–2. Third guinea. Very good. Nicked.

83 Ferrara. Alphonsus II (1559). Broad ducat. Arms and cross with Paschal Lamb on a rock. IN HOC SIGNO VINCES. Uncirculated and rare.

84 Flanders. Louis le Mâle (1364–84). Duke seated on throne, a shield with lion at his left. LVDOVICVS DEI GRA COMIT DNS FLAND. Rev. Blooming cross, etc. A beautiful coin, strictly uncirculated and rare. 19.

85 Florence. St. John the Baptist and fleur-de-lis. Earliest type of the ducat. Uncirculated.

86 France. John II. (1350-'64). Franc à cheval. King in armor and drawn sword on richly caparisoned horse to left. Rev. Ornamental cross, etc. Extremely fine and rare. 18.

87 Charles VI. (1380–1422). Ecu à la couronne. Crowned arms and ornamental cross. Very fine. 17.

88 Francis. (1514–'46). Ecu d'or. Same type and size as last. Fine.

89 Genoa. 1586. Double ducat, struck under Conrad II. RO (mae) REX. Uncirculated and rare.

90 Italy. Frederic I. *Barbarossa.* (1155–'69). Fine bust laureate, in toga to right. CESAR AVG IMP ROM. Rev. FRIDERICVS. Eagle. In size and appearance similar to ancient aureus. Very fine and extremely rare.

91 Charles V., *Quint* (1519–'58). Fine bust to right, with spiked crown. CAROLVS V ROMA IMP. Rev. Female applying the torch to a book, cornucopia on her left arm. MAGNA OPERA DOMI. Double ducat; very fine and rare.

92 The same. Bust laureate to right. CAROLVS IIII ROM. IM. Rev. Arms. Rare ducat; uncirculated.

93 Holland. 1598. Full figure of warrior with halbert and sword and crowned arms. Fine ducat, struck in Frisia.

94 1731 Ducat. Warrior with sword and bundle of sticks; inscription on rev. in square tablet. Fine, but a little bent.

95 Malta. Hugo de Loubens Verdalle. G. M. of the Knights of Malta (1582–'95). Kneeling Grand Master receiving banner from a saint. Rev. Full figure of Christ surrounded by 9 stars in oval of pellets. Zechin. Brilliant impression. Uncirculated and rare.

96 Papal States. Julius II (1503–13). Arms. Rev. Christ and Peter in a boat. SANCTVS PETRVS ALMA ROMA. Zechin; fine and rare.

97 Clement VII, *Medici* (1523–'34). Crowned arms. Rev. Peter casting his net in the sea. Rare and uncirculated zechin, probably by the celebrated Benvenuto.

98 Russia. Elizabeth I. 1758. Rouble. Bust of Empress and arms. Uncirculated; scarce.

99 Spain. Ferdinand and Isabella. Busts facing, S. below. Rev. Arms. A very fine double ducat, struck at Seville. Rare.

100 Philip II. 1582. Bust to right and arms. PHILIP REX ARA. VITRI SICILIAE HIERVSA. Ducat, struck for Italy. Uncirculated and rare.

101 Transylvania. George Ratozki. 1646. Bust in fur cap, etc. Fine and rare ducat.

102 Venice. Marco Cornaro, Doge (1365–'67). Doge receiving standard from St. Mark, and full figure of Christ in oval. Zechin; fine and very scarce.

103 Andreas Contarini (1367–'82). Zechin; same type as last. Uncirculated.

104 Aloys Mocenigo (1570–'77). Zechin; usual type. Very fine.

105 United States. 1802 over '01. Half eagle. Very fine.

106 1803 over '02. Half eagle. Very fine.

FOREIGN COINS AND MEDALS.—SILVER.

Selection of fine Crowns, Double Crowns, Triple Crowns, Medieval Coins etc.; many rare and desirable.

107 AUSTRIA. Sigismund. 1486. Crown. Ducal figure in armor. Rev. Knight in armor, on horseback, charging to right; 16 shields on border. One of the earliest crowns with date. Remarkably fine and rare.

108 Maximilian. 1614. Double crown, as Grand Master of the Order of Teutonic Knights. Full figure of emperor and knight in armor on horseback. Fine and very scarce.

109 Leopold. 1626. Double crown. Bust to hip, crowned. DVX BVRGVNDIAE, etc. Very fine.

110 Leopold, Archduke, and Claudia de Medici. Busts jugata; struck on the occasion of their nuptials. Double crown, without date. Very fine.

111 Ferdinand Charles, Archduke. (1632). Bust and crowned eagle. Sharp, uncirculated double crown, struck for Tyrol. Rare.

112 Leopold, *hogmouth*. Double crown without date. Large bust in armor laureate. Rev. Crowned eagle. Sharp and beautiful impression, Uncirculated.

113 The same. Double crown. Duplicate of last number. Very fine.

114 Charles VI. 1737. Set of numbered crowns, struck in this year, the numbers 1, 2, 3, 4 and 5 under the bust. All very fine, and as a complete set, rare. 5 pieces

115 Maria Theresa. 1780. Levant crown. Uncirculated.

116 Francis I. 1816. Obituary medal. Bust to right. FRANC I ARBI CONSERVATVS. Rev. The three Fates, one of them cutting the silvery thread; angel pointing above PATRI PARCE. Medal of exquisite workmanship by Lang. Proof. 24.

117 Francis Joseph I. 1848. War medal with bust, granted to the Tyrolese defenders. Very fine. 20.

118 AUGSBURG. 1639. Crown. Bust in armor of Ferdinand III. Rev., View of the city, a fir cone on pedestal and cherub's head above. Fine.

119 BADEN. Leopold, Grand Duke. 1844. Double medallic Vereinsthaler. Bust to right. Rev., Statue erected to his father. Uncirculated.

120 BAVARIA. Louis I. Double Thaler. Bust of king. Rev. Accolated busts of his son, Maximilian, and of Crown Princess Mary of Prussia. Uncirculated.

121 BELGIUM. Leopold I. 1849. Two and one francs. Very sharp impressions; nearly proof. 2 pieces

122 Leopold I and II. Busts jugata. 2 and 1 francs, struck on the 50th anniversary of independence. 1830–1880. Uncirculated. 2 pieces

123 BRITTANY. Francis I. (1442–50). Testoon. FRANCISCVS BRITON. DVX. Rev. SIT NOMEN DNS BENEDICTVS and arms. Very fine and rare.

124 BRUNSWICK. Jülius. 1V86. Thaler. Wild man with stripped pine tree and burning taper, hence called Licht or light thaler. Rev. Arms surmounted by a horse. Fine for this rare early type.

125 Christian. 1624. Crown. Bust of St. Andrew with cross and arms. Struck for Minden. Fine and scarce.

126 Rudolph Augustus. 1679. Double crown. Duke on horseback to left. Rev. Arms. The field slightly rough above, but very fine and rare. 38.

127 BOHEMIA. Louis I (1520–30). Schlickthaler. Figure of saint, of barbarous execution, and Bohemian lion. Fine.

128 Another. Similar to last. Good.

129 Mathias II. 1612. Double crown. Crowned bust and arms surrounded by the collar of the Order of the Golden Fleece. HVNG ET BOHE REX, etc. Fine and rare.

130 COLOGNE. Double crown. Full figures of the three holy kings, with their gifts, facing. IASPAR, MELCHIOR ET BALTASAR. Rev. St. Ursula, her father, the King of Cornwall, and a few of her 11,000 companions in a ship, bearing the arms of England and of Brittany. Said to have been struck in 1516. Fine and very rare. See Anthon, 2360.

131 ENGLAND. Ethelred II. Penny. Bust to left. Rev. Long voided cross. London mint. Very fine and scarce.

132 The same. Penny. Rev. Small cross. Fine.

133 Richard, *Lion Heart*. Aquitaine penny. RICARDVS. Rev. Cross; AQVITANIE. Fine; rare.

134 Edward I. York penny. Good.

135 Philip and Mary. 1554. Shilling. Busts facing, etc. Faces rubbed; good and very scarce.

136 Elizabeth. Shilling. Good. Six and twopence. Very good. Thread hole near border for label. 3 pieces

137 James I. Shilling. QUAE DEUS, etc. Very good.

138 Charles II and Catharine. Busts jugata to right. Rev. Hemisphere showing Eastern and parts of Western Continents. DIFFUSUS IN ORBE BRITANNUS. 1670. Rare and interesting medal, illustrative of British power. In fine condition. 26.

139 William III. Fine portrait bust to right. Rev. View of naval engagement. OB CLASS GALL. AB ANG. ET HOLL VICT. ET DELET. D. 29. 31 Mai 1692. Very fine and rare medal. 25.

140 George II and Caroline. Busts jugata. Rev. Britannia seated on a throne, etc. IMPERIVM SINE FINE DEDI; FELIX BRITANNIA. Extremely fine medal; rare. 27.

141 FRANCE. Philip. (1285–1314). Testoon. Very good and scarce.

142 Louis XIV. Majestic portrait bust in high relief to the right. Rev. Biga driven by a Victory over clouds, landscape with troops beneath. VICTORIAE CELERITAS INCREDIBILIS, etc. 1668. A very beautiful and rare medal. 31.

143 Napoleon I. England as a bull-dog tearing up the treaty of Amiens, May, 1803. Rev. Victory on horse to right; inscription commemorating the occupation of Hanover by the French army in June of the same year. In exergue (Fr.) "Struck with silver of the mines of Hanover, year 4 of Bonaparte." Very fine, original, and the only one I have seen. 26.

144 The same. Accolated busts of Napoleon, Alexander I, and Frederic William III. Rev. PAIX DE TILSIT. The river-god Niemen reclining, in his hand the house where treaty of peace was signed. Original; very fine. 26.

145 FRANKFURT. 1862. Female bust and arms. Double Vereinsthaler. Extremely fine.

146 GREECE. 1874. 50 lepta. Uncirculated.

147 HESSE. 1785. Centennial jubilee of French Protestant Church. Busts facing of Charles I and Frederic II, landgraves. Rev. French inscription. Very fine and rare. 25.

148 HOLLAND. 1533. Crown. Bust of Charles V (*Quint*). Rev. Arms of the three imperial cities, Campen, Daventer, and Zwolle. Very good; rare.

149 1583 Another crown of the same cities, struck under Rudolphus II. Good.

150 1673 Double crown. Armed knight on horseback to right, over shield. Rev. Large crowned shield, supported by two crowned lions. RES PARVAE CRESCVNT CONCORDIA. Very fine and rare.

151 1693 Double crown. Armed knight, a shield at his feet. Rev. Crowned shield; same legend as before. Extremely fine and rare.

152 1737 Shooting match medal of Delft. Old Time and a female bestow gifts on a youth with a very large blunderbuss-like gun. Rev. Inscription. Proof; rare. 25.

153 1753, 1760. Essays of coinage for East India Company. Uncirculated. 11 and 14. 2 pieces

154 1813–1815. Military cross; loop. Very fine. 22.

155 ITALY. Lucca. 1753. Crown. Arms crowned. Rev. St. Martin on horseback, as a Roman soldier, dividing his cloak with a beggar. Fine; very scarce.

156 Mantua. 1703. Crown. Bust of Duke Ferdinand Charles. Rev. Military trophy. Fine.

157 Modena. 1796. Crown. Hercules III, Duke of Modena, Reggio, and Mirandola. Large bust and arms. Very good.

158 Milan. St. Ambrosius seated. AMBER SCS. Rev. Cross; MEDIOLANV. Fine and rare double denar, struck during the great interregnum about 1260. See Anthon 1719.

159 1848. 5 lire, provisional, struck at Milan. ITALIA LIBERA DIO LO VUOLE. Uncirculated; scarce.

160 Naples and Sicily. Alfonso I. (1433–'58). Testoon. Full figure on throne; ALFONSVS, etc., on rev. Very fine and rare. 17.

161 Ferdinand. (1458). Coronation testoon. Crowned bust to right. Rev. Archangel in armor, etc. Very fine and rare. 17.

162 Ferdinand II. 1836–'51. 20, 10, and 5 grani. Sharp; perfectly uncirculated. 3 pieces

163 Papal States. Paul III. (1534–'49). Full figure of St. Paul and Papal arms. Testoon. Very fine, and must be rare, as there were no coins of this Pope in the Anthon cabinet.

164 Innocent XI. (1683). Bust to right. Rev. NON PRODERVNT IN DIE VLTIONIS, in scroll work; human head between an eagle and a lion above. Fine scudo, by Hameranus. See Anthon, 1806.

165 Pius IX. 1864. 20 baiocchi. Bust, etc. Fine.

166 The same. 1866. 2 lire. Bust, etc. Uncirculated.

167 The same. 1867. $2\frac{1}{2}$ lire. Same type. Rare issue; uncirculated.

168 The same. 1867. 10 and 5 soldi. Uncirculated. 2 pcs

169 The same. 1868. 1 lira. Uncirculated.

170 The same. 1869. 10 soldi. Uncirculated.

171 Tuscany. Cosmos III. 1685. Scudo. Bust in wig and armor. Rev. Baptism of Christ by St. John. Fine and very scarce.

172 The same. 1698. Scudo. Crowned bust to right. Rev. The port of Leghorn. Fine; very scarce.

173 The same. 1699. Emblem crown, called "pezza della rosa." Arms of the Medici family, crowned. Rev. A thorny rose bush. Fine and scarce.

174 The same. 1701. Same type as No. 172. Very fine and scarce.

175 Peter Leopold. 1786. Crown, struck at Pisa. Bust and crowned shield. Fine.

176 Venice. Ant. Venerio (?) Matapan. DVX, vertically between St. Mark and the doge. Very fine. Size 14. Another, size 11. 2 pieces

177 Francis Molino. (1646–'55). Scudo. Bust of St. Mark with book of gospel in a shield. Rev. Ornamental cross. Fine and scarce.

178 1848. 5 lire of the Republic. Winged lion of St. Mark, and inscription; "22 Marzo." Proof surface; uncirculated.

179 1848. 5 lire. Winged lion on a pedestal, inscribed "11 Agosto." Companion piece to last; same condition.

180 1848. 15 centesimi, provisional. Uncirculated.

181 METZ. 1640. Crown. Bust of St. Stephen, the first martyr. Rev. Arms of the city surrounded by fleurs-de-lis. Fine and rare.

182 MUNSTER. 1528. Double crown of Anabaptists. Brazen serpent on a cross, surrounded by kneeling and dying Israelites. Rev. Christ on the cross. Inscription in German dialect. Fine and rare. 29.

183 MEXICO. Early 4 real of Charles I and his mother Joanna (about 1530). Pillars of Hercules, crowned; $\overset{o}{M}$ for Mexico mint. Rude, but very good and rare. Earliest American half dollar.

184 Cob money for 2 reals. Fine and scarce; also a triangular piece of Spanish quarter dollar, formerly current in Spanish America. Good. 2 pieces

185 Vargas dollar. 1811. Fair. 2 pieces

186 Yturbide. 1822. 2, and 1 real, medio or ½ real, $\overset{o}{M}$. Bust to right and crowned eagle on nopal. AUGUSTINUS DEI PROVIDENTIA MEX I IMPERATOR CONSTITUT. As nearly proof as Mexican coins are found. Extremely rare and desirable set. 3 pieces

187 NURNBERG. 1680. Crown. View of the city; Hebrew word above. Rev. Three shields. Very fine and scarce.

188 NORWAY. Christian V. 1680. Double crown. Bust in toga, laureate, to right. CHRISTIAN 5 D. G. REX DAN. NOR. VA. & GOT. Rev. Norwegian arms crowned, the ornaments between the shield and crown arranged to form a large human face. Fine, remarkable and rare. 30.

189 NEPAUL, India. Smallest silver coin known; native characters. Perfect. 5.

190 RUSSIA. Ancient silver kopec. Archangel slaying a dragon. Nearly fine; scarce.

191 Peter I, *the Great.* 1723. Crown. Bust laureate and four Russian P's crowned. Very fine.

192 Peter II. 1729. Crown; same type as last. Good.

193 Elizabeth. 1759. Medallic rubel, struck for victory at Kueversdorf. Bust to right. Rev. Warrior with lance and banner standing amid a scene of slaughter. Good, rare.

194 1828. 3 rubel, *platina.* Very fine: specific gravity greater than gold. Intrinsic value about $2.50.

195 ROUMANIA. Charles I. 1881. 2 and 1 lire or francs. Uncirculated and scarce. 2 pieces

196 SERVIA. 1879. 2 and 1 lire; 50 para. Uncirculated and scarce. 3 pieces

197 SIAM. Bullet money, probably a fraction of the tical. Fine. 4.

198 SAXONY. Frederic, *the wise.* (1486–1525). Bust in electoral garb, sword drawn. Rev. Busts facing, of John and George, with flat caps, whence called Klappmützen thalers. Fine and scarce early crown.

199 Christian Johann, George and Augustus. 1597. Crown. Three busts facing. Rev. Arms. Sharp, perfect impression; almost proof. Very rare in this condition.

200 Christian II. 1603. Triple crown, of usual crown size but very thick. Bust in armor to right, drawn sword. Rev. Busts of his two brothers in a circle of small shields. Very good; rare.

201 1617. Satirical Reformation crown. Full figure of Luther, a lighted taper in his hand, pointing to the Holy Bible on altar; Elector on left with drawn sword conferring the Apostolic benediction. Hebrew word above. VERBVM DOMINI MANET IN AETER. Rev. A knight in armor holding up a scale containing on one side a grotesque figure of the Pope, ALMACHT, on the other a crowned serpent, DIE VERNVNFT. IOSVA I CONFIDE, NON DERELINQVAM TE. Uncirculated.

202 John George. 1630. First centennial of the Augsburg confession. Jubilee crown. Bust to right, etc. Rev. Bust of John, and date 1530. Fine, scarce.

203 Christian. 1717. Second jubilee of reformation. Bust in armor. Rev. Luther kneeling, a Bible and radiant light in his hands, Hebrew word above, etc. Very fine. 28.

204 1730. Accolated busts, Luther and Melanchthon. Rev. Seven princes with shields kneeling around flaming altar, radiant triangle above, etc. Extremely fine and rare medal of the second jubilee. 27.

205 John and Amalia. 1872. Busts jugata with aged features. Uncirculated double Vereinsthaler, commemorative of their golden wedding. Very scarce.

206 SCHLESWIG-HOLSTEIN. Frederic. 1626. Crown. FRIDERICVS D. G. DVX SLES. ET HOLSATE. Rev. Shield of arms. Very fine and rare.

207 SCOTLAND. Alexander III. Silver Penny. Crowned bust to left. Rev. REX SCOTORVM. Fine and scarce.

208 SPAIN. Philip II. Crown. Bust in armor to right. PHILIP R. ANG. FRAN. NEAP. PRI. HIS. Rev. In a wreath of laurel, HILARITAS UNIVERSA. A rude impression, but uncirculated and very rare.

Lilienthal in his "Thaler Cabinet" says: This rare crown was struck about 1554 to commemorate Philip's marriage with Mary of England. For this reason the title ANG., precedes the others.

209 The same. Half crown. Bust and titles precisely as in last number. Rev. Shield with arms of England, France, Spain, etc. POPVLO. SECVRITATI. Very rare. Uncirculated.

210 The same. Eighth crown. Bust, etc., title REX ANG FR NE P. Rev. FIDEI DEFENSOR. Fine and rare.

211 The same. 1558. Crown. Bust to left. PHS. D. G. HISP ANG & REX DVX GELR. Rev. Crowned arms. Rude, and as usual weak, but everything plain.

All coins of this king, with title as King of England, are very scarce.

212 The same. 1563. Small, thick double crown, struck for Oberyssel in the Netherlands. Bust in armor to left. PHS. DEI G HISP REX D. IRS ISSV. Rev. Crowned shield. DOMINVS MICHI ADJVTOR. The planchet with many small cracks: impression fine and but little circulated. Extremely rare.

213 The same. Half crown without date, struck at Seville. Arms of Castile and Leon. Rev. Crowned shield. Rude impression; very scarce.

214 Philip IV. 1636. Double crown, struck at Antwerp. Bust in armor to right. Rev. Two lions holding a crown over shield. Fine and rare.

215 Charles II. 1684. Crown. Draped bust, with flowing hair, to right. CAROLVS II D. G. HISPANIAE ET NEAPEL REX. Rev. Crown over two hemispheres, representing Eastern and Western continents; VNVS NON SVFFICIT. Very good, scarce.

216 Provisional Government. 1869. Spain seated, the Rock of Gibraltar at a distance. 2, 1, and $\frac{1}{2}$ pesetas, or francs. Uncirculated. 3 pieces

217 SWEDEN. Gustavus Vasa. 1540. Half crown. Half length portrait with sword and orb. GOSTAVS D. G. REX SWECIE. Rev. Arms. BEATVS QVI TIMET DOMINVS. Very fine for this, the earliest Swedish half crown. Rare.

218 The same. (15)44. Salvator crown. Obverse similar to last described. Rev. Full-length figure of Christ, his side and feet transfixed. SALVATOR MVNDI ADIVVA NOS. Fine and rare.

219 Charles IX. 1606. Quintuple crown of 20 marks. Small, full figure of king with sword and orb, around it IEHOVAH SOLATIVM MEVM; near border titles, etc. Rev. Swedish and Norwegian arms crowned, surrounded by twenty-nine smaller shields. The largest silver coin of Sweden. Fine and rarissimè. 33.

220 Gustavus Adolphus. 1632. Striking portrait bust nearly facing in highly ornamented oval; titles near border. Rev. Warrior in close fitting coat of mail, with broken sword in his right hand, and a shield bearing a cross in his left, stands over prostrate foes. On each side in the field a sun, struck from lightning above. Legend in a double circle beginning with MILES EGO CHRISTI, etc. An uncommonly fine medal. Gilt. 34.

221 The same. Small gilt medalet with bust and crowned monogram, said to have been worn as a military decoration. Loop. Very fine. 14.

222 Christina. 1647. Crown of 4 marks. Bust laureate of queen to right. Rev. Crowned shield. Rare type, not in Anthon. Obverse rather weak, but fine.

223 Charles XI. 1674. 2 marks. Bust in armor. Rev. Three Crowns. Fine.

224 The same. 1693. Small crown of 4 marks. Bust to right. Rev. Crowned shield. Fine.

225 Charles XII. 1713. Broad crown of 4 marks. Large portrait bust of this celebrated warrior to right. Rev. Large crowned shield supported by crowned lions. Med Guds Hielp. Extremely fine and rare.

226 SWITZERLAND. Canton Berne, 1818, 4 kreutzers; 1826, 5 and 2½ batzen; also Vaud, 1832, 1 batz. Proof or uncirculated. 4 pieces

227 Sarine and Broye. 1798. 42 kreutzer. Fasces and inscription. This canton, created by the fiat of Napoleon I, no longer exists. Very good and rare. 18.

228 Schwytz. 1867. 5 francs of the Federal shooting festival. Lion with sword holding the cantonal arms. Rev. Swiss cross in trophy of arms. Uncirculated.

229 Vaud. 1811. Half crown. Cantonal arms and Swiss warrior. Very fine.

230 Zürich. 1694. Crown. Lion with sword holding the cantonal shield. Rev. Old winged head over inscription. Curious and fine.

231 TRANSYLVANIA. Sigismund Bathori. 1590, large date. Crown. Bust in armor to right, the head bare. Rev. Arms supported by two females. Barely circulated. Rare.

232 George Ratoczi. 1658. Crown. Bust in armor with fur cap. Rev. Crowned arms. Very fine.

233 TABERISTAN. Dirhem of the year 137 of Hegira. Bust of Kaliff Suleiman to right. Fine and very rare. 14.

234 SASSANIDAE. Chosroes I. (531–79). Broad drachma with bust, struck at Asfahan. Very fine and rare. 19.

MASONIC MEDALS.

References are made to Marvin's Masonic Medals.

235 FRANCE. Paris. "Loge des neuf soeurs." (Franklin's Lodge.) Rev. Temple on rock. Silver; very good and rare. 16. (Marvin 57.)

236 Bordeaux. "L □ Anglaise No. 204." Arms and radiant triangle. Copper; fine and rare. 17. (Marvin 235.)

237 1807 Medal in honor of Cambacères, G. Master. Bust and inscription. Bronze; very fine and scarce. 26. (Marvin 54.)

238 Paris. 1760. □ du Point Parfait. Man seated before a pyramid and bee-hive. Cop.; very fine and scarce. 18. (Marvin 164.)

239 Paris. 1785. Amis incorruptibles. Phoenix on a pyre and cypher. Bronze; fine. 17. (Marvin 73).

240 Douai. 1802. Parfaite Union. Three triangles interlinked, and seated female with emblems. Bronze. 18. (Marvin 118.)

241 GERMANY. Dresden. 1828. Bust of Von Zeschau. Rev. Sword and gavel in wreath. Silver; fine. 26. (Marvin 44.)

242 Bust of Zinnendorf to left; around his neck a chain of square links, to which is suspended a square. Rev. Interior of Gothic church; the names of German Grand Masters in exergue. Fine bronze medal, struck in Berlin, 1820. Very scarce. 36. (Marvin 358.)

243 Mortuary medal of Von Nettelbladt. 1843. Bust facing, and inscription in a circle of stars. Bronze; very fine. 24. (Marvin 406.)

244 Centennial medal. Front view of long, low building, a spire in the centre, two groups of three trees on each side in front. D. 27. OCTOBER 1873. Rev. Within a wreath of oak, DIE LOGE Z. D. DREI SCHWERTERN UND ASTRÆA Z GRUNENDEN RAUTE DEM ANDENKEN AN D. 27. OCTOBER 1773. Copper; fine. 20. *Not in Marvin.*

245 HOLLAND. Leyden. Vertu. Kneeling female before skeleton, a hand from the cloud grasping his scythe, etc. Rev. Inscription. Oval 24 x 28 with ring. Silver; very fine and rare. (Marvin 212.)

246 Grand Orient of the Hague. Bust of Prince William, Grand Master. Rev. Collar, jewel and inscription with incused date, 1841. Silver, proof; original. 32. (Marvin 24.)

247 ITALY. Leghorn. 1807. □ Ecossaise Napoleon. Masonic implements and blazing stars. Rev. Square and compasses enclosing the letter N. Copper; thick. Fine and rare. 16. (Marvin 501.)

248 SWEDEN. Charles XIII. Mortuary medal. Large bust to right. Rev. Monument with two mourning figures. AETERNUS TAMEN. In exergue, PROTECTORI ET PER XLV ANN SUPR MAG L. FR MUR SVECI MDCCCXVIII. Struck by the Grand Lodge of Sweden in Stockholm. Some scratches on reverse, but fine, and one of the rarest Masonic medals. Silver. 34. (Marvin 438.)

As a class, Swedish Medals are the rarest of all Masonics.

249 UNITED STATES. Washington. "One hundredth year," etc. Rev. Ground floor of temple, pillars and emblems. Copper; perfect die. Fine proof and rare. 22. (Marvin 268.)

250 Egyptian obelisk. Rev. Emblems. Silver, proof. 22. (Marvin 712.)

251 The same. White metal proof.

252 New Masonic Temple. Rev. Ground floor of temple and emblems. Copper, proof. 20. (Marvin 37.)

253 Springfield, Mass. Masonic Temple. W. M. Proof. 18. (Marvin 287.)

254 Frossard's medal. "Dedicated to Collector's of Masonic Medals. 1881." Rev. Grand magic square of 81 numbers, adding 369 in 101 different ways. W. M. pr. 32

MISCELLANEOUS MEDALS.

255 Austria. Bronze medal of Leopold I, and another. Both fine. 25. 2 pieces

256 Baden. 1849. War medal. Copper; proof. 20.

257 England. "Hibernia restituta, 1691;" "Ludovicus magnus, Anna major;" George IV, bust; Prince Albert, etc. Bronze; all fine. Average size 25. 5 ps

258 France. Commune medal. 1792. Winged female with staff and Liberty cap, hurling a thunderbolt on crushed crown and sceptre. Rev. Females holding a Liberty cap over fasces; A LA MEMOIRE DU GLORIEUX COMBAT DU PEUPLE FRANCAIS CONTRE LA TYRANNIE AUX TUILERIES. LA COMMUNE DE PARIS. Br.; nearly pr. 34.

259 Napoleon I. Bust laureate to right. Rev. Napoleon naked, throwing a triton. DESCENTE EN ANGLETERRE; in exergue, *frappé à Londres en* 1804, the edge inscribed COPIED FROM THE FRENCH MEDAL. Bronze; very fine and remarkable. 26.

260 The same. Bust to right. Rev. Victory crowning a minotaur. Conquest of Naples, 1806. Bronze; nearly proof. 25.

261 The same. Military bust to right, a laurel crown over the head. Rev. Cossack and officer on horseback, fleeing. Struck for the battle of Lützen. Bronze; very fine. 25.

262 Napoleon II. 1811. Bust to left. Birth medal. Bronze; very fine. 25.

263 Peace medal. Paris, 1814. Full figure of Peace with laurel branch and cornucopia. Rev. Inscription. Bronze; fine. 30.

264 Napoleon III. 1870. Bust. Title, "Ex-empereur." Rev. Bust of William I of Prussia. Copper; nearly proof, and a rare satirical medal. 21.

265 The same. 1870. Bust laureated to left. EX-EMPEREUR, etc. Rev. MONTE SUR LE TRONE PAR LE CRIME, TOMBE PAR SA LACHETE. Rare Commune medal. Tin; silvered. Very fine. 32.

266 Head of Republic with Phrygian cap to left. Rev. REPUBLIQUE FRANCAISE, etc. Tin; silvered. 29.

267 Same obverse. AMB MUNIC ETABLIE PAR LES SOINS DES CITNS MONROCQ ET DOCT REGNIER, etc. Tin, bronzed. Rare medical medal. 28.

268 Same obv. Rev. LE CITOYEN ROCHEREAU NEGOCIANT FRANCAIS A LA NOUVELLE ORLEANS, ENVOIE 200,000 FR AUX BLESSES FRANCAIS. 1871. Tin. Rare Commune medal relating to America. 28.

269 COMMUNE DE PARIS. Rev. Names of the executive commission for the defense of the Commune. Very fine; tin, gilt. 32.

270 Greek head of liberty to right. REPUBLIQUE FRANCAISE. Rev. MORT DU SAVANT MARIN GUSTAVE LAMBERT PROMOTEUR D'UN VOYAGE AU POLE DU NORD, etc. 1871. Tin; very fine. 32.

271 Trial impression of the obverse of a medal never issued, commemorative of the horrors of the siege of Paris. In the centre, a winged horse to left and legend, CHEVAL PEGASE NE DU SANG QUI JAILLIT DE LA TETE DE MEDUSE PARIS AFFAME DEVORE SA CHAIR PENDANT QUE REPOSE SA MUSE. Tin; very fine. 44.

272 Le Gras medal. Issued by the Paris Numismatic Society in honor of this distinguished numismatist. Chinese and French inscriptions. Silver, proof. 20.

273 ITALY. Medieval bronze medal. Head of Pope or Cardinal in high relief. Rev. Bust formed entirely of the private parts of a male. TOTVS IN TOTO ET TOTVS IN QVALIBET PARTE. Indecent but artistic. Fine and rare. 28.

274 Head of Satan. Rev. Similar to the last reverse, without the legends. Bronze; fine and rare. 25.

275 Cosmo de Medici. Fine portrait bust to right. Rev. Equestrian statue. Italian bronze; a beautiful medal by I. Veber. 30.

276 Gioacchino Rossini, musician. Fine portrait medal by Nesti. Italian bronze. 28.

277 Pius IX. 1849. War medal, with loop, to Roman Catholic defenders. Copper; fine. 20.

278 POLAND. Sigismund III. Large bust to right. Rev. View of Danzig. Bronze cast. Very fine, original. 32.

279 RUSSIA. Peter the Great. Bust to right; different reverses. Tin; fine. 29. 2 pieces

280 Nicholas I. Bust laureate to right. Bronze proof medal, issued for the capture of Erzeroum in 1829. 24.

281 SWITZERLAND. Genevese reformation medal by Bovy. Busts of four reformers. Rev. Faith and Reason before altar on which rests a Bible, radiant dove above. Bronze; very fine. 38.

282 Neuchatel. 1814. Bust of Frederic William III of Prussia. Rev. A church. Bronze; fine. 26.

283 Miscellaneous. Prince of Orange; Marshall Turenne; etc. Very good lot. 6 pieces

AMERICAN COINS.

284 PROOF SETS. 1873 Trade set. Dollar, $\frac{1}{2}$, $\frac{1}{4}$, dime, 5, and 3 c. nickel, 1 c. bronze. Fine proofs. 7 pieces

285 1880. Both dollars. *Brilliant proofs.* 8 pieces

286 MINOR PROOFS. 1869. 5, 3, 2, 1 cents. Slightly tarnished. 4 pieces

287 1870 5, 3, 2, 1 cents. *Brilliant proofs.* 4 pieces

288 1871 5, 3, 2, 1 cents. *Brilliant proofs.* 4 pieces

289 1873 5, 3, 2, 1 cents. *Fine proofs; rare.* 4 pieces

290 1873 5, 3, 1 cents. Tarnished. 3 pieces

291 1877 5, 3, 1 cents. *Brilliant proofs; rare.* 3 pieces

292 1878 5, 3, 1 cents. *Brilliant proofs.* 3 pieces

293 1879 5, 3, 1 cents. *Brilliant proofs.* 3 pieces

294 1880 5, 3, 1 cents. *Brilliant proofs.* 2 sets

295 1881 5, 3, 1 cents. *Brilliant proofs.* 2 sets

296 1882 5, 3, 1 cents. *Brilliant proofs.* 2 sets

297 1883 5 (3 varieties), 3, 1 cents. *Brilliant proofs.* 5 pieces

298 1883 Duplicate set. *Brilliant proofs.* 5 pieces

299 DOLLARS. 1795. Flowing hair. Very good.

300 1796 Very good or fine, but scratched.

301 1800 Very good.

302 1802 Very good indeed.

303 1860 Orleans. Uncirculated.

304 1866 Fine proof.

305 1880 Trade. Brilliant proof.

306 1880 Trade. Brilliant proof.

307 QUARTER DOLLARS. 1806. Pointed 6, fine; 1825, fine, scratched. 2 pieces

308 1831 Uncirculated.

309 1842 Orleans. Uncirculated.

310 1866 Uncirculated.

311 DIMES. 1800. Very good; nearly fine. Rare.

312 1805 Very good.

313 1807 Stars flat. Fine and scarce.

314 1820 Large date. Very fine.

315 1821 Small date. Very good.

316 1827(2) and 29. Fine. 3 pieces

317 1838 Liberty seated; stars. Fine.

318 1842 and '43. Very fine. 2 pieces

319 HALF DIMES. 1803. Very fine, rare.

320 1829, '32, and '36. Extremely fine. 3 pieces

321 1842, '44(2), '45, and 48. Fine. 5 pieces

322 1850, '52, '54, '55, '56, '57, '58, '66, '69. Very fine or uncirculated. 9 pieces

323 1858 Mint lustre. Uncirculated.

324 CENTS. 1793. Chain, without a dot after date and legend. Extremely fine impression, showing all the minute hair lines, and of beautiful, almost brilliant, light bronze color. The planchet was unfortunately very rough before the piece was struck, and the impress did not destroy all the fine cracks, a number of which are visible on the obverse field. The reverse is as perfect as that of any specimen of this type I have seen. Rare.

325 1793 Chain. From the same die as last. Very good and scarce.

326 1794 Varieties. Very good. 3 pieces

327 1798 Die cracked on rev. Very fine.

~~327a~~1799 Head rubbed. Date, legend, and rev. very good. Guaranteed.

328 1800 over 1799. Good, dark.

329 1800 Perfect date. Very good; some original red color on reverse.

330 1806 Good, dark; scarce date.

331 1807 Perfect die. Extremely fine; very scarce.

332 1812 Very good.

333 1820 and '29. Fine. 2 pieces

334 1835 Stars rounded. Extremely fine: almost bright red.

335 1836 Perfect die. Stars flat. Original red color. Uncirculated.

336 1837 Beaded hair-string. Original red color. Sharp and uncirculated.

337 1838 Beaded hair-string. A few stars a little weak. Olive color. Uncirculated.

338 1839 Booby head. Extremely fine. Scarce.

339 1842 Large date. Olive color; extremely fine.

340 1843 '44 obv. and rev. Bright red. The finest cent of this rare variety I have seen.

341 1847 and '48. Olive color. Uncirculated. 2 ps

342 1850 and '52. Bright red. 2 pieces.

343 1853 and '54. Uncirculated. 2 pieces

344 Miscellaneous dates. Quite a number fine. 26 pieces

345 HALF CENTS. 1795. Thick planchet, lettered edge. Extremely fine. Rare.

346 1804, '07, '29. Very good. 3 pieces

347 TWO CENTS. 1864–'69, '71 and 72 (6). Fine to bright red. 15 pieces

348 ONE CENT NICKEL. 1857 (9), '59, '60, '62, and '63. Uncir. 13 pieces

349 1876 Fine proof.

350 1864, '65, '68, '70, '71, '73, '74, '75, '76, '77, '78 and '81. Bright red. 26 pieces

351 1880 Bright red. 37 pieces.

352 COLONIAL COINS. Massachusetts shilling. 1652. Large planchet; small tree with four roots to right. Very good indeed.

353 Louis XIV. 1670. GLORIAM REGNI. $\frac{1}{12}$ crown, struck for Canada. Fine and rare.

354 Rosa Americana, without date. 2 pence. Bust of George I. Rev. Full-blown rose. Nicked on edge; very good and scarce.

355 1722 Penny. Rev. Full-blown rose. Fine and scarce.

356 1722 Penny, same as last; and '23, crowned rose. Good. 2 pieces

357 Louis XV. 1751. Jeton. Bust and Indian with bow and arrows. COL FR. DE L'AM. Copper; very good and scarce.

358 "God protect London." Rev. Elephant, same as on the South Carolina piece. Fine and scarce.

359 Duplicate of last number. Good.

360 Virginia. 1773. Halfpenny. Fine.

361. Chalmer's Annapolis Shilling. 1783. Has been plugged and tooled over plugging. Good and scarce.

362 Massachusetts. 1787. Cent. Very good.

363 1788 Cent. Fine.

364 1787 and '88. Half cents. The former very fine, but plugged and tooled, the latter good and pierced. 2 ps.

365 New Jersey. 1788. One of the so-called fox variety. Good. 2 pieces.

366 1788 Horse head to left. Dark; good and rare.

367 Kentucky. Pyramid of 15 stars, each with first letter of State. Thin planchet. Fine and very scarce.

368 Duplicate of last number. Very good.

369 Louisiana, 1722; Connecticut (3), Nova Eborac and Kentucky. Very fair lot. 6 pieces.

370 Rhode Island. 1779. Satirical token against the Americans. Some indistinct incuse letters under the ship, a variety heretofore unknown to me. Yellow copper; very good. 20.

371 Columbia tokens. 3 varieties. Fine. 6 pieces

372 Negro in chains. "Am I not a man and a brother." Rev. Hands joined. Rare and extremely fine halfpenny token; inscribed edge.

373 Hard times tokens, etc. Includes the scarce Belleville eagle and bouquet. Very good. 6 pieces

374 Copper token. American eagle, seven stars above. Rev. J. P. in wreath. Fine and undoubtedly rare. 16.

375 WASHINGTONIA. 1783. Bust in toga. Rev. "United States;" double-headed cent. Good. 2 pieces

376 1791 Cent. Bust to left, "Washington President." Rev. Small eagle; 8 stars around the head, edge inscribed, "United States of America." Fine and rare.

377 Same obverse as last. Rev. Ship. 1793 "Halfpenny." Edge inscribed, "Payable in Anglesey, London, or Liverpool." Very fine and scarce.

378 1795 Bust to right. "George Washington." Rev. Liberty and Security. Edge inscribed. Fine and sc. 18.

379 1795 Bust to right. Rev. A grate. Very fine and scarce.

380 Bust to right. Rev. "Success to the United States." Copper; very good. 16.

381 Bust to left, 1789. "George Washington, President." Rev. Heraldic eagle. Copper proof. 20.

AMERICAN MEDALS, ETC.

382 Breda peace medal. Lion in high relief to right, over scattered implements of war, etc. SIC FINES NOSTROS LEGES TVTAMVR, ET VNDAS; in exergue, LEO BATAVVS. Rev. Inscription in 19 lines. Very fine and rare silver medal issued in 1667 for the peace of Breda, by which New York was ceded to England. 44.

383 Satirical medal on Law's Louisiana scheme. (1720.) Mercury with roll of paper prostrate on barren plain. CREDIT ist mausetodt. Rev. Portrait of Law from behind. VISIBLIS, INVISIBILIS. BANQVERODT ist ALAMODE. Silver; fine and rare. 17.

384 Vernon medals. Inclusive of two varieties of "Fort Chagres." Copper and brass. Good. 23. 3 ps

385 Bust to right. ADML BOSCAWEN. TOOK. CAPE. BRETON. Rev. Bombardment of a citadel. LOUIS BOURG; in exergue, JUL 26 1758. Brass; fine and rare. 25.

386 Medal commemorative of the Nürnberg Exposition of the American Aloë or Century plant, held in 1726. View of the plant in full bloom and inscription. Copper; very fine and rare; original. 30.

387 Franklin and Montyon. Busts jugata. Rev. LES SOUSCRIPTEURS, etc. Bronze; nearly proof. 26.

388 Silver medal. CENTE CELEBRN OF SO. CA. SOCIETY MAR 28 1837. Hand with three leaves of oak. POSTERITATE. Rev. Engraved inscription. A very fine and rare centennial medal from the Bushnell sale. 20.

389 Bust of Grant to right in a circle of stars. Rev. Harp and shamrock leaves. ERIN GO BRAGH. Brass, proof; unique. 20.

390 Bust to left of Garfield, "The nation's choice, 1880." Rev. Bust of Hancock, "The people's choice." Dies by Lovett, who says that only two or three of this combination of dies were struck. Brass, proof. 17.

391 Stonewall Jackson. Bust by Caqué. Rev. Names of battles. In lacquered metallic frame. Tin; v. fine. 32.

392 Worcester Continentals' fair, 1880. W. M., proof; pierced as all are. 25. 2 pieces.

393 National School of Elocution and Oratory, Philadelphia. Orator declaiming and inscription. W. M. proof. *Very* rare. 25.

394 Brooklyn Suspension Bridge. W. M., pierced. 22.

395 Grand Army Republic. 1883. Encampment at Denver, Col. W. M., proof. 24.

396 Southern Exposition, Louisville, Ky., 1883. W. M. proof. 20.

397 Tennessee Historical Society, Centennial, 1880. W. M. proof. 25.

398 Electro of rare Washington medals; 1851, $2\frac{1}{2}$ gold in copper; spiel-marks, one silver (?), etc. 9 pieces

399 1876 5 and 3 c.; 1883, V CENTS (3), nickel proof. 5 pcs

ANCIENT COINS.

GREEK; SILVER.

400 ATHENS. *Attica.* Head of Minerva to right. Rev. Owl *ΑΘΕ.* Tetradrachm, archaic style. Fine.

401 Later period. Tetradrachm. Very fine.

402 AGRIGENTUM. *Sicily.* Eagle. *AKPAC.NTOΣ.* Rev. Crab. Broad tetradrachm. Very good.

403 CORINTH. Head to left. Cruciform banner in the field. Rev. Pegasus. Didrachm of the Achaian league. Very good.

404 ABYDUS. *Troas.* Bacchic mask. Rev. Anchor. Hemidrachm. Good.

405 Amisus. *Pontus.* Head to left, with ornamented tiara. Rev. Owl facing. Fine didrachm.

406 Bruttium. Laureated head of Jupiter to right. Rev. *BPETTIΩN* Naked figure to right with spear and shield. Brilliant green patina. Extremely fine. *Copper.* 14.

407 Heraclea. *Lucania.* Head of Pallas to right. Rev. Naked figure of Hereules, the lion-skin over his left arm, and the club in his right hand, a vase in the field. Didraehm. Fine obverse, and very fine reverse.

408 Macedonia. First Province. Large head, with flowing hair to right; *MAKEΔΩNΩN* in large characters beneath. Rev. Cista, elub, table, and *AESILLAS* within a laurel wreath. Broad tetradraehm. Very fine and rare.

409 Panormus. *Sicily.* Head of Proserpina to left. Rev. Horse. Hemidraehm. Very fine.

410 Patrae. *Achaia.* Laureated head of Jupiter to right. Rev. Monogram and dolphin in wreath. Hemidraehm. Very fine.

411 Phistelia. *Campania.* Head faeing. Rev. *ΦIΣTIAIΣ*, grain of barley, and dolphin; another, rev., lion to left, star above. Oboli. Fine. 2 pieces

412 Rhodes. *Caria.* Radiated head of the sun to right. Rev. Rose in square punch mark. Draehm. Very fine.

413 Syracuse. *Sicilia.* Filleted head to right, dolphins in the field. Rev. Biga to right, a vietory above. Tetradraehm. Good.

414 Tarentum. *Calabria.* Head to left. Rev. Horseman to right, a dolphin between the horse's legs. Didraehm. Nearly fine.

415 Child on horse to left, monogram in the field. Rev. *TAPAΣ*. Taras on a dolphin, owl in the field. Didrachm. Fine.

416 Naked figure on horsebaek to left. Rev. *TAPAΣ*; similar to last, but without the owl, and *II* on the dolphin. Very good and rare didrachm.

417 Thasos. *Thrace.* Laureated and filleted head of Baechus to right. Rev. Figure of Hercules with elub and lion-skin, the legend on three sides. Broad tetradrachm. Fine. 22.

418 Laureated and filleted head of a bacehante to right. Rev. Hercules, etc., as before. Broad tetradrachm: small hole in the field. Fine.

419 Another broad tetradraehm of the same type, but of barbaric fabrie. Extremely fine. 21.

420 THURIUM. *Lucania.* Helmeted head of Pallas to right, *figure of Scylla* on the helmet. Rev. *ΘΟΥΡΙΩΝ.* Bull butting to right, a star behind him. Didrachm. Very fine.

421 VELIA. *Lucania.* Helmeted head of Pallas to right, *I* and a griffin on helmet. Rev. *ΥΕΛΕΤΩΝ.* Lion to right, a dolphin in the field. Didrachm. Fine.

422 EGYPT. Head of Jupiter. Rev. Eagle. *Copper*; good. 22.

423 JUDAEA. Simon Maccabaeus. Parasol and three ears of wheat. *Copper;* fine and rare. 9.

424 Another mite of same ruler. Fair.

425 MAURITANIA. Bust to right. REX IVBA. Rev. Front of temple, two inscriptions in different Semitic characters. Drachm. Very good.

SILVER COINS OF ROME.

Names in italics refer to the families in old classification.

426 CAPUA. Bi-frontal head. Rev. Quadriga to right, ROMA incuse. Didrachm or double denarius. Very fine.

427 SAMNIUM. Head of Liberty, ITALIA. Rev. Youth with standard and a pig between eight chiefs. Sharp, brilliant impression; *rare.*

428 Denarii. B. C. 204–134. A variety of types, each in a separate envelope, with names of moneyers, etc. Fine and scarce lots. 7 pieces

429 Denarius. Head of Rome to right. Rev. Juno Caprotina in a biga of goats. B. C. 154-134. C. *Rennius*, moneyer. Very fine.

430 Denarii. B. C. 134-114. A variety of types, each in a separate envelope, names of moneyers, etc. Fine. 4 ps

431 Denarii. B. C. 104-84. Another variety of types, described as before. Very fine lot. 15 pieces

432 Denarius. Bearded head of Bacchus. Rev. Pegasus. D. *Titus*, moneyer. B. C. 104-84. Very fine.

433 Denarius. Bi-frontal head. Rev. Female crowning a trophy. M. *Furius* Philus, moneyer. B. C. 104-84. Very fine.

434 Denarii. B. C. 84–69. Variety of types, described as before. Fine lot. 7 pieces

435 Denarii. B. C. 134–74. Variety of types, chiefly duplicates of preceding lots, and described. A fine lot. 18 pieces

436 Denarius. Head of Scipio Africanus to right. Rev. Jupiter standing between Juno and Minerva. Struck by Cn *Cornelius* Blasio, moneyer, B. C. 114–104. Very good.

437 Denarius. Helmeted head to left. Rev. Biga. P. *Servilius* Rullus, moneyer, B. C. 104–84. Fine.

438 Denarius. Head of Saturn. Rev. Venus in biga. L. *Memmius*, moneyer, B. C. 104-84. Dentilated; fine.

439 Quinarius. Head of Apollo. Rev. Victory crowning a trophy. C. *Egnatuleius*, quaestor, B. C. 102. Fine.

440 Duplicate of last number; another, a biga on rev. Very good. 2 pieces

441 Quinarius. Head of Jupiter. Rev. Victory crowning a trophy of Gallic arms. T. *Cloulius*, quaestor, B. C. 101. Fine.

442 Sestertius. Head of Rome. Rev. Biga. ROMA. Good.

443 Victoriate. Head of Jupiter. Rev. Victory crowning a trophy. ROMA. Very good.

444 Quinarius. Head of Bacchus. Rev. Victory seated. M. *Porcius* Cato, moneyer, B. C. 94. Fine.

445 Quinarius. Head of Jupiter. Rev. Victory crowning a trophy. Cn. *Cornelius* Lentulus Marcellinus, B. C. 86-83. Fine.

446 Denarius. Female head with diadem to right. Rev. Double cornucopia. Struck at Valentia by L. *Cornelius* Sulla, B. C. 83. Fine.

447 Duplicate of last number. Fine; *plated.*

448 Denarius. Head of Juno Moneta. Rev. Victory in quadriga. C. *Annius* and L. Fabius, B. C. 81. Fine.

449 Denarius. Head of Juno Sospita. S. C. in the field. Rev. Biga to right. L. *Procilius*, moneyer, B. C. 83. Dentilated. Fine.

450 Denarius. Youthful head of Bacchus crowned with grape leaves. Rev. Head of Proserpine crowned with ivy. L. *Cassius*, moneyer, B. C. 79–74. Very fine.

451 Denarius. Head of Juno Sospita in lion's-skin to right. Rev. Hygeia feeding a large serpent. L. *Roscius* Fabatus, moneyer, B. C. 69-50. Very fine.

452 Denarius. Head of Ancus Marcius. Rev. Equestrian; statue of Q. Marcius Rex over the Marcian aqueduct AQVA between the arches. L. *Marcius* Philippus, moneyer, B. C. 69–50. Fine.

453 Denarius. Helmeted female head. Rev. Eagle on thunderbolt. B. C. 69. M. *Plaetorius* Cestianus, curule aedile. Good.

454 Denarius. Curule chair on each side; lituus, garland, and laurel branch. L. *Pompeius* Rufus, circa B. C. 59. Very fine.

455 Denarius. Head of Amphitrite, a dolphin in the field. Rev. Quadriga. P. *Plautius* Hypsaeus, moneyer, B. C. 58. Fine.

456 Denarius. Helmeted head to right. Rev. Horseman riding over two prostrate foes. P. *Fonteius* Capito, moneyer, B. C. 54–50. Very fine; mis-struck.

457 Denarius. Owl on helmet. Rev. Aegis of Minerva. Marcius *Cordius* Rufus, B. C. 49. Fine.

458 Denarius. Head of Livineius Regulus. Rev. Modius between ears of barley. L. *Livineius* Regulus, moneyer, B. C. 43. Fine; mistruck on obverse.

459 Denarius. Female head to right. Rev. Vase and lituus. C. *Cassius* and P. Cornelius Lentulus Spinther, B. C. 42. Fine; plated (?).

460 POMPEY, *the Great.* Denarius. Fine portrait head to right between lituus and vase. Rev. Anapias and Amphinomus carrying their parents, Neptune between them. A perfect head and reverse, which is rare.

461 Denarius. Duplicate of last number, in nearly as fine condition. Rare.

462 JULIUS CAESAR. Denarius. Old head laureate to right. CAESAR IMPER. Rev. Venus Nicephore, a victory in her right hand, a spear in her left. M METTIVS. Struck by M. Mettius, moneyer, B. C. 44. *The most perfect portrait of Julius Caesar I have seen on a coin. Very fine and extremely rare.*

463 The same. Denarius. Young head laureate to right, a star behind it. CAESAR IMP. Rev. Venus with spear and victory. Struck by M. Mettius, triumvir of the mint, and P. Sepullius Macer, B. C. 44. Fine and rare.

464 The same. Denarius. His bust laureate to right, a vase behind it. CAESAR DIC. Rev. Bust of Marc Antony. ANTONIN IMP. Fine and rare, but in parts black from corrosion.

465 The same. Denarius. Elephant trampling upon a serpent. CAESAR. Rev. Hatchet, cap, torch, and simpulum. Very fine.

466 The same. Denarius. Head of Venus to right. Rev. Aeneas bearing Anchises and penates. CAESAR. Obv., good; rev., fine.

467 Denarius. Same type as last. Good.

468 SEXTUS POMPEIUS. Denarius. Head of Neptune with trident. Rev. The monster Scylla. PRAEF ARAE MARIT ET CLASS S. C. Partly black; very fair.

469 MARCUS ANTONIUS. Denarius. Head of Antony to right. M ANT IMP AVG., etc. Head of Octavius (Augustus Caesar) CAESAR IMP. PONT., etc. *Extremely fine and well struck, every letter of legends perfect.*

470 Another. Same type as last. Very fine.

471 The same. Denarius. Small head of Antony to right. M ANTO. Rev. Head of Sol in a shrine. Very good.

472 The same. Denarii. Galley. Rev. Military standard. Legions VI, VIII and XVI. Very good or fine. 3 ps

473 The same. Denarius struck B. C. 36. Antony as a priest to right. Rev. Head of the sun. Fine.

474 The same. Another denarius, same type as last. Good.

475 The same. Quinarius. Winged bust of Fulvia as Victory. Rev. Lion to right. ANTONI IMP A XLI. Very good.

476 MARCUS ANTONIUS AND CLEOPATRA. Denarius. Head of Antony to right. ANTONI ARMENIA DEV(icta). Rev. Bust of Cleopatra to right. FILIORVM REGVM CLEOPATR. Good; *excessively rare.* Cost $8.00, dealer's price abroad.

477 AUGUSTUS. **MEDALLION.** Fine portrait bust to right. IMP. CAESAR. Rev. Six blades of wheat, the stems tied together. AVGVSTVS. Sharp and perfect impression. Very rare and beautiful. 16.

478 The same. Denarius. Head to right. Rev. Shields and military ensigns. Struck B. C. 20. Very good.

479 The same. Head to right. Rev. Capricorn, a globe before him. Struck B. C. 11. Fine; head flattened above.

480 The same. Rev. Bull butting to right. Fine.

481 The same. Head laureate to right. Rev. Round temple, standards within. Fine.

482 The same. Head laureate to right. CAESAR AVGVSTVS DIVI F PATER PATRIAE. Rev. Caius and Lucius with spears and bucklers. C. L. CAESARES AVGVSTI, etc. *A sharp, perfect, and proof-like impression. In this condition, very rare.*

483 Another denarius. Same type as last. Very fine.

484 Another. Same type. Fine.

485 Denarii. Same type. Good. 2 pieces

486 The same. Head to left. DIVI F AVGVSTVS. Rev. Legionary soldier presenting a branch of laurel to Augustus, seated. Very fine denarius.

487 The same. Head laureate to left. CAESAR AVGVSTVS. Rev. A comet. DIVVS IVLIVS. Fine; plated.

488 The same. Bust to right. ASIA RECEPTA. Quinarius. Good.

489 CALIGULA. Denarius. Bust laureate to right. C. CAESAR AVG. Rev. S P Q R OB C S in a wreath of oak. The whole head, but only that part of obverse legend given, on the coin. Rev. Well centered. Very good or fine; extremely rare.

490 OTHO. Denarius. Head to right. IMP M OT—O CAESAR AVG. Rev. SECVRITAS. Very good; rare.

491 VESPASIAN. Bust laureate to left. Rev. Prow of ship, a star above. COS VIII. Fine denarius.

SERIES OF THE ROMAN AES.

Several rare types in extra fine condition.

492 Aes. Head of Janus. Rev. Ship's prow. Green patination; very fine. Weighs 9 oz. Size 40.

493 Aes. Same type as last. Dark green patination; very fine. 9 oz. Size 37.

494 Semis. Head of Jupiter to left, S. below. Rev. Prow of ship, S. above. Green patination; very fine, and of earliest period. Weighs 5¼ oz. Size 32.

495 Semis. Pegasus to left, S. below. Rev. Pegasus to right. Extremely fine obverse, brilliant dark patina. Weighs 6 oz. Size 32.

496 Semis. Head of Jupiter to left. Rev. Prow. Rude type. Fine. Weighs 4 oz. Size 30.

497 Semis. Reduced size. Head of Janus. Rev. Prow of ship to *left*. Very good, and a rare type. Weighs 2 oz. Size 24.

498 Triens. Dolphin ● ● ● ● Rev. Thunderbolt. Very fine; dark green patina. Weighs 3¾ oz. Size 29.

499 Triens of Campania. Horse-head to right. Rev. Horse-head to left. Four pellets under each head. Extremely fine. Weighs 3¾ oz. Size 28.

500 Triens. Helmeted head to left; four pellets below. Rev. Prow. Fine. Weighs 3 oz. Size 27.

501 Triens. Same type as last and a still finer impression, but small break on edge. Size 28.

502 Quadrans. Open hand. ● ● ● . Rev. Two grains of barley, pellets between them. Green patina; extremely fine. Weighs 2¾ oz., indicating a very early epoch. Size 25.

503 Quadrans. Head of Jupiter to left. ● ● ● . Rev. Prow and three pellets. Very good. Weighs 2¾ oz. Size 24.

504 Quadrans of the Volsci. Boar to left. ● ● ● Rev. Boar to right; three pellets. Brown color; very good and rare. Weighs 2¾ oz. Size 24.

505 Quadrans of Luceria, *Apuliae*. Dolphin. Only two pellets visible. Rev. Wheel. Very good. A rare type. Weighs 2 oz. Size 23.

506 Sextans. Heads of Dioscuri, one on each side. Good; rare type. Weighs 1¾ oz. Size 22.

507 Sextans. Head of Mercurius. ● ● Rev. Prow. Good. Weighs 1¼ oz. Size 21.

508 Another. Same type; good. 18.

509 Sextans. Shell. Rev. Caduceus. ● ● Fine; rare. Weighs 2½ oz. Size 23.

510 Sextans of Rutuli. Turtle. ● ● Rev. Wheel. Very good indeed. Rare. Weighs 1¾ oz. Size 19.

511 Oval sextans. Club. Rev. ● ● Very good. ¾ oz.

512 Sextans of Campania. Head of Mercury. ● ● Rev. Prow of ship. ROMA. Later period. Very fine. 18.

513 Another. She-wolf and eagle. ● ● Very fair. 18.

514 Uncia. Knuckle-bone and dot. Weighs 1 oz. Fine and scarce.

515 Uncia of Hadria. H A T and anchor. Weighs 1 oz. Very good and rare.

516 Uncia. Later period. Head of Minerva. Rev. Prow. ROMA. ● Very good. 15.

517 Aes, semis, triens, sextans, and uncia. Later period. Good and fine. Size 10 to 21. 5 pieces

518 Campania. Helmeted head to right. Rev. Cavalier; ROMA under the horse. Fine; rare. Size 13.

519 Campania. Helmeted head to left. Rev. Horse-head. ROMA. Finely patinated; rare. 9.

COLONIAL CURRENCY; CURIOSITIES, ETC.

520 Delaware, 26, several of B. Franklin; Maryland, 25; Pennsylvania, 4; South Carolina and Virginia, 21. Some good notes in the lot; many torn, average fair. 76 notes.

521 New Jersey, 40; Pennsylvania, 19; Congress, 1776, 4. Nearly all very fine. 61 notes.

522 Assignat for 1,000 francs of the first French Republic, 18 Nivose, An 3. Fine.

523 Assignats for 50 sols. May 23, 1793. Very fine. 52 pcs

524 War envelopes, unused; includes the "Secession chain." 81 pieces

525 Signature of Gov. Curtin, with seal of Pennsylvania; Missouri defence notes, unsigned. 3 pieces

526 Old brass seals. 3 pieces

527 Genuine Wampum beads. Long and fine. 5 pieces

528 Indian steatite pipe, ornamented with a seated squirrel. 1½ in. long. Perfect.

529 Piece of electric wire for exploding torpedoes, found in rebel works at Columbus, S. C. 2½ in.

530 Centennial breast pin, 1876. Hard rubber. Large and perfect. 2 pieces

531 Mosaic breast-pin. Flowers on gold-stone. Oval. 16.

532 Beads of Venetian glass. Very fine. 2 pieces

533 Carved beads, etc. South America. 11 pieces

NUMISMATIC WORKS, CATALOGUES, ETC.

534 AINSLEY (Lieut.-Gen.) Illustrations of the Anglo-French coinage. London, 1830. Large 4to, cloth. 7 plates. Loose in the binding, but a clean copy.

The sale catalogue of his collection, priced, is included with the work.

535 Allan, John. Catalogue of his collection of books, drawings, engravings, antiquities, autographs, COINS, MEDALS, minerals, seals, Highland clan dresses, etc. Bangs, Merwin & Co., N. Y. 1864. 5,278 lots. Priced in red ink; rare.

536 American Numismatic Literature. Pamphlets, magazines, catalogues of coins and stamps for sale at fixed rates, dealers' lists; also a few plates of coins. Over 200 pcs. Few duplicates. The lot.

537 Anthon, Charles E. Numismatic cabinet. Part I, printed prices; II and III, priced in ink. 3 catals

538 Andrews, Frank D. An arrangement of United States copper cents, 1816-1857. Vineland, N. J., 1883. 42 pp., paper cover.

539 An essay on medals. London, 1784. Small 8vo, half roan. 324 pp.

Specially interesting to readers on ancient, English and Scotch coinages.

540 Attinelli, E. J. Numisgraphics, or a list of American Coin sale Catalogues. New York, 1876. Paper cover. Very scarce.

541 Augustinus, Augustus. Familiae Romanae quae reperiuntur in antiquis numismatibus, ab urbe condita, etc., or the Family coins of Rome to Augustus Caesar. Large quarto, bound in vellum; oval, ornamental design, gilt and ivory in centre.

Fully illustrated by cuts of coins arranged by families.

542 BABINGTON, Churchill. Catalogue of a selection from Colonel Locke's Greek Coins, exhibited in the Fitzwilliam Museum. Large 4to, boards. 51 pp. Cambridge, 1867.

543 Barthelemy, J. B. A. A. Atlas of Ancient Numismatics. Paris. Twelve large clean plates of coins. 8vo form; paper cover.

544 The same. Atlas of Modern Numismatics. 12 large clean plates. Same form as last.

545 Betts, C. Wyllys. Catalogue of his collection of counterfeit coins. May, 1864. Rare.

546 Blanchet, M. Rod. Monnaies des pays voisins du Léman, or the moneys of the countries bordering on Lake Geneva. Lausanne, 1854. 8vo, 224 pp. 8 plates, and a map in colors. Paper cover; a clean copy.

547 Bond, G. Theod. Catalogue of historical medals, of coins of Greece, Rome, India, Asia, AMERICA, Japan, China. etc. Over 10,000 lots; Amsterdam, 1873. A clean copy.

548 Bushnell, Chas. I. Coin collection; catalogued by S. H. & H. Chapman, N. Y., 1882. Hand priced, red ink.

549 The same. Catalogue of his library, autographs, engravings, etc. Bangs & Co., N. Y., 1883. Priced in red ink.

550 CANADIAN Antiquarian and Numismatic Journal. Vol. III, No. 2; Vol. VI, complete; Vol. VII, complete; Vol. VIII, complete; Vol. IX, No. 1, 2, 4; Vol. X, complete; Vol. XI, No. 1, 2, 3. All clean. 23 nos

551 Cassell, Joh. Ph. Sammlung etlicher Jubelhochzeit Münzen; or, Collection of Medals of Golden Weddings. Bremen, 1759. Small 4to; plates. Clean copy; pasteboards.

552 Catalogues of American Coin sales. Unpriced, and very clean. At least four with plates in this and following three lots. Few, if any, duplicates in each lot. 100 catals

553 Similar lot. 100 catals

554 Similar lot. 102 catals

555 Similar lot. 95 catals

556 Chaffers, William, Jr. Priced catalogue of Ancient and Modern Coins and Medals. London, 1855. 8vo, 148 pp.; paper cover; a few cuts.

557 Chapman, S. H. & H. Coin sale Catalogues. No duplicates; one with plates, priced in ink, 3 priced in pencil. 4 catals

558 Chevalier, N. Histoire de Guillaume III, Roi d'Angleterre, etc. Large 4to, calf. Amsterdam, 1792.

Many illustrations of medals, etc. A rare and valuable work.

559 Chicago. Coin sale, 1867. Priced; scarce.

560 Clay, Charles. Coin Collection. Catalogued by W. H. Strobridge, N. Y., 1881. Plates; priced, scarce.

561 Cogan, Edward. Coin sale, Phila., March 25, 1862. Wide margin, interleaved; printed prices.

562 The same. 1871–'79. Coin sale Catalogues. No duplicates; priced. A scarce lot. 20 catals

563 Cogan, Geo. W. 1882–'83. Coin sale Catalogues. No duplicates; priced. 4 catals

564 Coin sale Catalogues, American. 1863–1883. Priced; one or two duplicates. 41 catals

565 Confederate Miscellany, Richmond, Virginia. *Includes coins*; scarce broad sides of coin sales; "How it looks in print;" Stake's coin sales, etc. A scarce lot. 12 pcs

566 Creeke, A. B. Some remarks on the Tower Silver Coins of Charles I, their rarity, condition, and mint marks. Pages 134-152, detached from the Numismatic Chronicle, published in London. Complete.

567 D'ORVILLE, L. P. Sicula. Part I treats of the antiquities of Sicily; numerous plates of temples, monuments, bas-reliefs, etc. Part II of the coins of Sicily; 20 very beautiful plates. Part III of ancient Sicilian inscriptions on marble: also illustrated. Text in Latin. Folio, bound in one volume, calf. Portrait of author. Frontispiece of the triquetra, with human head. Amsterdam, 1764. In excellent condition, and a valuable work.

568 Dunlap, William. The Voice of Nature; a drama, in three acts. New York, 1803. 12mo.

569 ENGRAVINGS. Revolutionary and Union Generals, Lincoln, Grant, Meade, Farragut, etc.; and a few others. A fine lot. 48 pieces

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571 Frossard, Ed. Monograph of U. S. Cents and Half Cents. Irvington, 1879. 9 plates of fine Cents, Half Cents, and Colonial Coins. Unbound; new.

572 The same. Numisma. Complete to end of 6th volume, end of 1882. 36 nos

573 GREPPO, I. G. H. Les voyages de l'empereur Hadrien, et les médailles qui s'y rapportent. 8vo, cloth. Paris, 1842.

574 HARZFELD, S. K. Coin sale catalogues, priced, no duplicates (6); do., price list; do., his first coin list issued in Phila., 1876; all scarce. 8 pieces

575 Haseltine, John W. 1873–1883. Coin sale Catalogues, priced, or printed lists of prices, no dupl. 37 catals

576 The same. Type table Catalogue. Nov., 1881. Thick paper copy; printed list of prices; very scarce.

577 Hayden, Horace Edward. Soldiers' medals of West Virginia. Wilkesbarre, 1881. 8vo; paper cover. V. rare.

578 Henfrey, Henry W. The Hog Money of the Somers Islands. Illustrated. Pages 153-160, from the Numismatic Chronicle. Complete.

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